

WHOLE SCHOOL Art Overview 2023-24



NURSERY

<p>Three and Four-Year Olds Objectives EYFS</p>	<p>Three and Four-Year-Olds</p> <p>Physical Development</p> <ul style="list-style-type: none"> • Use large-muscle movements to wave flags and streamers, paint and make marks. • Choose the right resources to carry out their own plan. • Use one-handed tools and equipment, for example, making snips in paper with scissors. • Use a comfortable grip with good control when holding pens and pencils. <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing. 					
<p>TERM</p>	<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1</p>	<p>Summer 2</p>
<p>Topics NURSERY</p>	<p>All About Me & Harvest</p>	<p>Animals & Celebrations</p>	<p>Journeys</p>	<p>Growing & Easter</p>	<p>Minibeasts</p>	<p>Changes</p>
	<p>Collage Explore different materials freely, in order to develop their ideas about how to use them and what to make. Join different materials and explore different textures.</p> <p>Printing Explore colour and colour mixing. Use one-handed tools and equipment.</p> <p>Sculpture Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p>Printing Explore colour and colour mixing. Use large-muscle movements to wave flags and streamers, paint and make marks. Use one-handed tools and equipment, for example, making snips in paper with scissors.</p> <p>Collage Explore different materials freely, in order to develop their ideas about how to use them and what to make. Choose the right resources to carry out their own plan.</p>	<p>Painting Explore colour and colour mixing. Use large-muscle movements to wave flags and streamers, paint and make marks. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils</p> <p>Printing Explore colour and colour mixing.</p>	<p>Drawing Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour. Use a comfortable grip with good control when holding pens and pencils.</p> <p>Painting Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p>	<p>Sculpture Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Choose the right resources to carry out their own plan.</p> <p>Painting Show different emotions in their drawings and</p>	<p>Drawing Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Use large-muscle movements to wave flags and streamers, paint and make marks.</p>

	Develop their own ideas and then decide which materials to use to express them.	<p>Painting Explore colour and colour mixing.</p> <p>Drawing Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour. Use a comfortable grip with good control when holding pens and pencils. Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Sculpture Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p>	Use one-handed tools and equipment, for example, making snips in paper with scissors.	Explore colour and colour mixing. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Collage Explore different materials freely, in order to develop their ideas about how to use them and what to make. Join different materials and explore different textures. Choose the right resources to carry out their own plan.	paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Use large-muscle movements to wave flags and streamers, paint and make marks. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils.	Use a comfortable grip with good control when holding pens and pencils. Printing Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Use large-muscle movements to wave flags and streamers, paint and make marks. Use one-handed tools and equipment, for example, making snips in paper with scissors.
Significant Event / Festival	Harvest/ Halloween	Halloween Bonfire Night Diwali Christmas	Chinese New Year Holi Shrove Tuesday	Mother's Day Easter	Father's Day	
Artist			Paul Klee		Jackson Pollock	
Task	Handprint Relief leaf printing Exploring texture collage to create a picture. Large scale collaborative model.	Printing using different tools. Collage inspired by artist. Christmas decoration. Draw a story character. Exploring mark making.	Painting using different tools - eg onto ice, cotton buds, paint dabbers. Block printing buildings - Paul Klee.	Draw and paint a character. Collage a large scale flower.	Create a clay sculpture and paint it.	Self portrait. Explore colour/ colour mixing - link to zones of regulation.
Key Vocabulary	Colour, colour names, marks, lines, shape names, space, smooth, shiny, rough, prickly, flat, patterned, bumpy, soft, hard, wet, dry, flaky					

RECEPTION

Reception objectives	<p>Physical Development</p> <ul style="list-style-type: none"> Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination and agility. <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. 					
Early Learning Goal	<p>ELG</p> <p>Physical Development Fine Motor Skills</p> <ul style="list-style-type: none"> Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing <p>Expressive Arts and Design Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. 					
TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics RECEPTION	Super Me & Room on the Broom	Night & Celebrations	Journeys	Gingerbread Man, People Who Help us & New life	Kenya/Growth	Superheroes & Changes
	<p>Drawing Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Use a range of small tool. Begin to show accuracy and care when drawing</p> <p>Collage</p>	<p>Collage Use a range of small tools, including scissors. Create collaboratively, sharing ideas, resources and skills. Safely use and explore a variety of materials experimenting with colour and texture.</p> <p>Drawing Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Painting Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.</p>	<p>Printing Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Use a range of small tools, including scissors, paintbrushes and cutlery.</p>	<p>Sculpture Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Drawing Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Use a range of small tool. Begin to show accuracy and care when drawing</p> <p>Painting Develop their small motor skills so that they can use</p>

	<p>Use a range of small tools, including scissors, paintbrushes and cutlery. Create collaboratively, sharing ideas, resources and skills. Safely use and explore a variety of materials experimenting with colour and texture.</p> <p>Printing Safely use and explore a variety of materials, tools and techniques, experimenting with colour, texture, and functions.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Use a range of small tool. Begin to show accuracy and care when drawing</p>	<p>Use a range of small tools, including paintbrushes. Begin to show accuracy and care when drawing Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Begin to show accuracy and care when drawing Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>	<p>Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>	<p>a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills. Use a range of small tools, including paintbrushes. Begin to show accuracy and care when drawing Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>
Artists	Picasso		Matisse		Mairi Stone	
Significant Event / Festival	Harvest/ Halloween	Halloween Bonfire Night Diwali Christmas	Chinese New Year Holi Shrove Tuesday	Mother's Day Easter	Father's Day	
TASKS	Self portrait drawing Marble ink printing for planets	Collage work in sketchbooks Portrait on tracing paper Christmas lights for cards	Explore colour and colour mixing Explore paint types Create abstract art using paint	Create pictures with natural materials Print using natural materials Colour work	Sketch, paint and collage artwork inspired by "Sunflowers" Clay flower inspired by Georgia O'Keefe	Draw simple images to be repeated. Add colour to the images.
Key Vocabulary	Colour, marks, lines, space, texture, smooth, shiny, rough, prickly, flat, patterned, jagged, bumpy, soft and hard, wet, dry, flaky, fixed, mix, cut, sweep.					

YEAR 1

National Curriculum objectives KS1:	Pupils should be taught: □ to use a range of materials creatively to design and make products □ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination □ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space □ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Street Detectives	Toys through Time	Amazing Animals	Explorers of the World	Growing and Plants	Travel and Transport
YEAR 1 Insight Objectives	<p style="text-align: center;"><u>Introduce Sketchbooks + Drawing Skills</u></p> <ul style="list-style-type: none"> Understand that different marks can be made using a range of tools Produce recognisable drawings of images and objects <p>Understand that a sketchbook is owned by the pupil for experimentation and exploration.</p>	<p style="text-align: center;"><u>Drawing + Painting - Keith Haring</u></p> <ul style="list-style-type: none"> Understand that different marks can be made using a range of tools. Produce recognisable drawings of images and objects. Develop understanding of mark making for thick and thin lines and a variety of brush strokes. Begin to understand primary and secondary colours. Discuss the work of different artists and use it as inspiration for their own work. Understand that a sketchbook is owned by the pupil for experimentation and exploration. Say what they think and feel about their own and others' work. Understand that people have different responses in terms of our thoughts and the things we make. <p>Understand all responses are valid.</p>	<p style="text-align: center;"><u>Drawing Journey</u></p> <ul style="list-style-type: none"> Understand that different marks can be made using a range of tools Produce recognisable drawings of images and objects 	<p style="text-align: center;"><u>Printing + Collage</u> Beatriz Milhazes</p> <ul style="list-style-type: none"> Investigate and use printmaking materials, techniques and processes to communicate their ideas. Create relief prints using reclaimed materials. Use natural materials to communicate ideas and meanings. Choose appropriate materials to show texture and colour. Make models using a variety of reclaimed materials. Understand that a sketchbook is owned by the pupil for experimentation and exploration. Say what they think and feel about their own and others' work. Suggest ways of improving their own work. Understand that people have different responses in terms of our thoughts and the things we make. <p>Understand all responses are valid.</p>	<p style="text-align: center;"><u>Collage + Sculpture</u> Monet Paul Cezanne</p> <ul style="list-style-type: none"> Understand the element of 'texture' simply, using different tools and media to show this in their work. Use natural and man-made materials to communicate ideas and meanings. Choose appropriate materials to show texture and colour. Manipulate clay into different shapes and join two pieces of clay. Choose appropriate tools to create texture and pattern in clay. Understand that a sketchbook is owned by the pupil for experimentation and exploration. Say what they think and feel about their own and others' work. Suggest ways of improving their own work. Understand that people have different responses in terms 	<p style="text-align: center;"><u>Drawing Journey</u></p> <ul style="list-style-type: none"> Understand that different marks can be made using a range of tools Produce recognisable drawings of images and objects

					of our thoughts and the things we make. Understand all responses are valid.	
Significant Event / Festival	Harvest/ Halloween	Halloween Bonfire Night Diwali Christmas	Chinese New Year Holi	Mother's Day Easter	Father's Day	
Focus Artist		Keith Haring		Patrick Caufield Orla Kiely	Monet Paul Cezanne	
Task	Christmas Card Designs	Explore media - including colour mixing Observational Drawings Repeating images Painting Discussion about artist's work		Explore printing Create own stamp Sculpture with existing products Collage Discussion about artists' work	Explore media Observational drawings Painting in the style of an artist Collage Sculpture Discussion about artist's work	
Key Vocabulary		Drawing: Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Mirror image, Nature, Made environment. Painting: Primary colours, Light, Dark, Thick, Thin, Tone, Warm, Cold, Shade, red, yellow, blue, black, white, dull, bright		Printing: Print, Rubbing, Smudge, Image, Reverse, Shapes, Surface, Pressure, Decoration, Cloth. Collage & Textiles: Fabric, Colour, Pattern, Shape, Texture, Glue, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Thread, Fur, Tweed, Silk, Satin, Net, Weave. Sculpture: Model, Cut, Join, Fold, Bend, Attach, Assemble, Statue, Stone, Shell, Wood, metal.	Drawing: Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Mirror image, Nature, Made environment. Collage & Textiles: Fabric, Colour, Pattern, Shape, Texture, Glue, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Thread, Fur, Tweed, Silk, Satin, Net, Weave. Sculpture: Model, Cut, Join, Fold, Bend, Attach, Assemble, Statue, Stone, Shell, Wood, metal.	

YEAR 2

National Curriculum objectives KS1:	Pupils should be taught:					
TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Wriggle and crawl	Coastline	Explorers	Land Ahoy	Our Planet	Towers & Turrets
YEAR 2 Insight Objectives	<p>Drawing Explore a range of marks using different media with the focus on tone. Begin to observe closer and add detail when making drawings from images and objects. Understand how to represent texture by using a variety of different marks.</p> <p>Sculpture/ Making Manipulate clay by rolling, pinching and pulling to shape clay, and learn how to join pieces. Choose appropriate tools to create texture and pattern in clay.</p> <p>Sketchbooks Continue to build understanding that sketchbooks are places for experimentation and exploration. Understand that everyone's sketchbook is unique to them.</p> <p>Visual Literacy/ Articulation Say what they think and feel about their own and others' work. Understand that people have different responses in terms of our thoughts and the things we make. Understand all responses are valid.</p>	<p>Christmas Cards Applying drawing skills</p> <p>Calendars Applying painting skills and using a range of materials</p>	<p>Drawing Understand how to represent texture by using a variety of different marks. Explore and record objects and arrangements from different viewpoints.</p> <p>Painting Explore ideas about shape, pattern and colour using different brush strokes and painting media, with control. Discuss the work of different artists and use it as inspiration for their own work.</p> <p>Collage Investigate and use collage materials and processes to communicate ideas about line, shape and colour.</p> <p>Sketchbooks Continue to build understanding that sketchbooks are places for experimentation and exploration. Understand that everyone's sketchbook is unique to them.</p> <p>Visual Literacy/ Articulation Say what they think and feel about their own and others' work. Suggest ways of improving their own work. Understand that people have different responses in terms of our thoughts and the things we make. Understand all responses are valid. Understand artists take their inspiration from around them, collecting and transforming.</p>	<p>Mother's Day Cards Applying printing skills</p> <p>Easter Cards Use a range of materials and techniques.</p>	<p>Painting Discuss the work of different artists and use it as inspiration for their own work. Discuss primary and secondary colours. Begin to understand complementary colours.</p> <p>Printmaking Investigate and use printmaking materials and processes to communicate ideas in a variety of ways.</p> <p>Sketchbooks Continue to build understanding that sketchbooks are places for experimentation and exploration. Understand that everyone's sketchbook is unique to them.</p> <p>Visual Literacy/ Articulation Say what they think and feel about their own and others' work. Suggest ways of improving their own work. Understand that people have different responses in terms of our thoughts and the things we make. Understand all responses are valid. Understand artists take their inspiration from around them, collecting and transforming.</p>	

Significant Event / Festival	Harvest/ Halloween	Halloween Bonfire Night Diwali Christmas	Chinese New Year Holi	Mother's Day Easter	Father's Day	
Focus Artist	David Rogers		Freida Khalo Hans Holbein		Kandinsky Laura Ashley Yayoi Kusama	
Task	Explore media Observational Drawings Sculpture Discussion about artist's work Christmas Card Designs		Explore media - including colour mixing Observational drawings/ portrait Painting Discussion about artists' work Collage		Explore media - including colour mixing Colour wheel Painting in the style of an artist Create own stamp Explore printing Discussion about artist's work	
Key Vocabulary	Drawing: Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Nature, Made environment, Comparison, Still life. Sculpture: Sculpture, Structure, Assemble, Construct, Model, Fold, Bend, Attach, Statue, Stone, Metal, Curve, Form, Clay, Impress, Texture.		Drawing: Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Nature, Made environment, Comparison, Still life. Painting: primary colours, Secondary colours, Light, Dark, Thick, Thin, Tone, Warm, Cold, Shade Bright, dull, purple, green, orange, black, white, red, yellow, blue Collage & Textiles: Fabric, Colour, Pattern, Shape, Texture, Glue, Scissors, Sew, Needle, Felt, Hessian, Scraps, Wool, Yarn, Thread, Fur, Tweed, Silk, Satin, Net, Weave, Mixed media, Collage, Appliqué, Layers, Combine,		Painting: primary colours, Secondary colours, Light, Dark, Thick, Thin, Tone, Warm, Cold, Shade Bright, dull, purple, green, orange, black, white, red, yellow, blue Printing: Print, Rubbing, Smudge, Image, Reverse, Shapes, Surface, Pressure, Decoration, Cloth, Repeat, Rotate, Mono-print, Two-tone print.	