

# LITERACY- Year 1 English Progression Map



## KEY STAGE ONE NATIONAL CURRICULUM OBJECTIVES

NC Objectives for Year 1

Spelling	Vocabulary, Grammar and Punctuation	Composition	Handwriting
<p><b>Spelling:</b> (see English Appendix 1)</p> <ul style="list-style-type: none"> <li>Pupils should be taught to spell:</li> <li>Words containing each of the 40+ phonemes already taught</li> <li>Common exception words</li> <li>The days of the week</li> </ul> <p><b>Name the letters of the alphabet:</b></p> <ul style="list-style-type: none"> <li>Name the letters of the alphabet in order.</li> <li>Using letter names to distinguish between alternative spellings of the same sound.</li> </ul> <p><b>Add prefixes and suffixes:</b> Using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs Using the prefix un–, using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest]</p> <p><b>Apply simple spelling rules and guidance, as listed in English Appendix 1</b> Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</p>	<p><b>Pupils should be taught to develop their understanding of the concepts set out in English Appendix 2 by:</b></p> <ul style="list-style-type: none"> <li>leaving spaces between words</li> <li>joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'</li> <li>learning the grammar for year 1 in English Appendix 2</li> <li>use the grammatical terminology in English Appendix 2 in discussing their writing.</li> </ul>	<p><b>Write sentences by:</b></p> <ul style="list-style-type: none"> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> <li>sequencing sentences to form short narratives</li> <li>re-reading what they have written to check that it makes sense</li> <li>discuss what they have written with the teacher or other pupils</li> <li>read aloud their writing clearly enough to be heard by their peers and the teacher.</li> </ul>	<p><b>Pupils should be taught to:</b></p> <ul style="list-style-type: none"> <li>sit correctly at a table, holding a pencil comfortably and correctly</li> <li>begin to form lower-case letters in the correct direction, starting and finishing in the right place</li> <li>form capital letters</li> <li>understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practise these.</li> </ul>
<p><b>Word Reading</b></p> <ul style="list-style-type: none"> <li>apply phonic knowledge and skills as the route to decode words</li> <li>respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes</li> <li>read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</li> <li>read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</li> <li>read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings</li> <li>read other words of more than one syllable that contain taught GPCs</li> <li>read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)</li> <li>read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</li> <li>re-read these books to build up their fluency and confidence in word reading.</li> </ul>	<p>Reading Comprehension Develop pleasure in reading, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> <li>listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</li> <li>being encouraged to link what they read or hear read to their own experiences</li> <li>becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</li> <li>recognising and joining in with predictable phrases</li> <li>learning to appreciate rhymes and poems, and to recite some by heart</li> <li>discussing word meanings, linking new meanings to those already known Understand both the books they can already read accurately and fluently and those they listen to by:</li> <li>drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>checking that the text makes sense to them as they read and correcting inaccurate reading</li> <li>discussing the significance of the title and events</li> </ul>		

- making inferences on the basis of what is being said and done
- predicting what might happen on the basis of what has been read so far
- participate in discussion about what is read to them, taking turns and listening to what others say
- explain clearly their understanding of what is read to them.

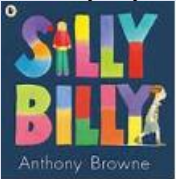
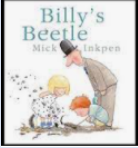
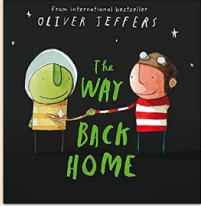
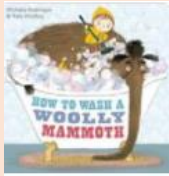





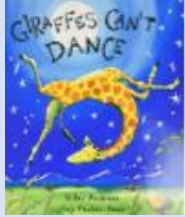
**Spoken Language** (taken from the Kent Spoken Language Progression Guidance)

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- express answers and opinions verbally
- provide descriptions; express feelings; explain simple things; tell a simple narrative
- maintain attention for short periods of time; join in conversations; ask and answer questions
- use spoken language to explore ideas, to imagine, to guess or to predict
- grow in confidence to speak audibly and fluently; begin to use Standard English
- join in discussions, presentations and performances; engage in role play
- gain the interest of the listener
- begin to know that different people have different ideas; be able to listen to these and make a contribution
- begin to be aware that people use different kinds of speech in different circumstances.

**Appendix Two (English Curriculum 2014)**

<b>Word</b>	Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper) How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]
<b>Sentence</b>	How words can combine to make sentences Joining words and joining clauses using and
<b>Text</b>	Sequencing sentences to form short narratives
<b>Punctuation</b>	Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences Capital letters for names and for the personal pronoun I
<b>Terminology for pupils</b>	letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark

AUTUMN			SPRING			SUMMER		
Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	NonFiction	Poetry
<p><b>Title:</b> Silly Billy</p>  <p><b>Focus:</b> Transition</p> <p><b>Title:</b> Billy's Beetle</p>  <p><b>Type:</b> Lost &amp; Found</p> <p><b>Focus:</b> Simple Sentences</p>	<p><b>Title:</b> The Way Back Home</p>  <p><b>Type:</b> Invitation</p>	<p><b>Title:</b> Scarecrow, Scarecrow</p> <p><b>Focus:</b> Rhyming</p>	<p><b>Title:</b> The Little Green Dinosaur</p> <p><b>Type:</b> Journey</p> <p><b>Focus:</b> Settings</p>	<p><b>Title:</b> How to wash a Woolly Mammoth</p>  <p><b>Type:</b> Care guide for a dinosaur</p> <p><b>Focus:</b> Layout of Instructions</p>	<p><b>Title:</b> Dinosaurumpus Poem</p>  <p><b>Focus:</b> Repeated Language</p>	<p><b>Title:</b> Jack and the Beanstalk</p>  <p><b>Type:</b> Portal</p> <p><b>Focus:</b> Characterisation</p>	<p><b>Title:</b> Bean life-cycle Plants in Eureka Park</p> <p><b>Type:</b> Fact file leaflet</p> <p><b>Title:</b> Elmsleigh Summer Fayre</p> <p><b>Type:</b> Information</p>	<p><b>Title:</b> Jack and the Beanstalk Poem</p> <p><b>Focus:</b> Vocabulary for effect</p>
<p><b>Title:</b> The Three Little Pigs</p>  <p><b>Type:</b> Traditional Tale/Beat the Baddie</p> <p><b>Focus:</b> Action</p>	<p><b>Title:</b> Christmas Trip Jolly Christmas Postman</p>  <p><b>Type:</b> Recount Letter writing Layout Sentences using and, but, so</p>	<p><b>Title:</b> Bonfire Night poem</p> <p>Our senses poem linked to Science.</p> <p><b>Focus:</b> Vocabulary for effect</p>	<p><b>Title:</b> How the Tortoise got his shell</p> <p><b>Type:</b> Cultural Tale – Kenya</p> <p><b>Focus:</b> Description</p>	<p><b>Title:</b> The Great Fire of London</p> <p><b>Type:</b> Recount</p>	<p><b>Title:</b> List poem Mother's day</p> <p>My Mum Anthony Brown</p>  <p><b>Focus:</b> Description</p>	<p><b>Title:</b> Giraffes can't dance</p>  <p><b>Type:</b> Wishing tale</p> <p><b>Focus:</b> Openers</p>	<p><b>Title:</b> Report about an animal</p> <p><b>Type:</b> Report</p>	<p><b>Title:</b> Summer is...poem</p> <p><b>Focus:</b> Description</p>

## Implementation – Reading

Texts covered in shared reading, story time, Author of the term or poem of the week

Featured Authors – Michael Bond, Allan and Janet Alhberg, Lauren Child, Beatrix Potter, Antinuke, Francesca Simon

The Colour Monster - Anna Llenas	Dinosaurs in my School Timothy Knapman and Sarah Warburton	Lines and Squares A.A.Milne	The Proudest Blue <a href="#">S K Ali</a> , <a href="#">Ibtihaj Muhammad</a>
Here we are – Oliver Jeffers	Gigantosaurus Jonny Duddle	Easter Helen.H..Moore	Astro Girl Kevin Wilson-Max
Funny bones – Janet Alhberg	We Honestly Can Look After Your Dog Lauren Child	Supertato by Sue Hendra and Paul Linnet	Hair Love Matthew A Cherry
The Twits – Roald Darhl	Whoops! But It Wasn't Me - Lauren Child	The Very Busy Spider by Eric Carle	My Monster and Me <a href="#">Nadiya Hussain</a>
First Day by James Carter	My Wobbly Tooth Must Not Ever Never Fall Out - Lauren Child	Worm, Slug, Maggot and Leech by Polly Walker	The lost homework Richard O'Neil
Night Sounds by Berlie Doherty	I've Won, No I've Won, No I've Won - Lauren Child	Alice in Wonderland Lewis Carrol	Maisies Scrapbook <a href="#">Samuel Narh</a>
September by Helen.H.Moore	Snow Is My Favourite - Lauren Child	Our Beautiful World Helen.H..Moore	Billy and the Beast <a href="#">Nadia Shireen</a>
Tide and Seek by Andrew Fusek Peters	My Best - Lauren Child	Seed James Carter	Never Show a T-Rex a book
Our Solar System Helen.H.Moore	New Years Day Helen.H.Moore	Recipe for Green by Jane Yolen	Look Up <a href="#">Nathan Bryon</a>
Tractor Blue by James Carter	Cobweb Morning June Crebbin	The Swing by Robert Louis Stevenson	Michael Bond – Paddington Bear Series
Witch Witch by Rose Fyleman	Dinosaurs .... Where Are They? James Carter	Busy Bugs by James Carter	Anna Hibiscus by Antinuke
Bonfire Night Poetry Irene Yates	Missing: Daisy James Carter	In the garden by Helen.H.Moore	Love from Anna Hibiscus Antinuke
Dogger - Shirley Hughes	The Dinosaur's Dinner June Crebbin	Handa's Surprise - Eileen Browne	Welcome home Anna Hibiscus Antinuke
The Lonely Christmas Tree - Chris Naylor-Ballesteros	Chinese New year Helen.H..Moore	Tiger who came to tea - Judith Kerr	Good Luck, Anna Hibiscus! Antinuke
The Jolly Postman Allan and Janet Alhberg	Lost and Found - Oliver Jeffers	Reading Roy the Singing Zebra- Tim Bowerbank	Have fun Anna Hibiscus! Antinuke
Funny Bones Allan and Janet Alhberg	Alan's Big Scary Teeth by Jarvis	Horrid Henry Stories by Francesca Simon	Go well Anna Hibiscus! Antinuke
Burglar Bill Allan and Janet Alhberg	Little Red Riding Hood retold by Bev Evans	The four friends by A.A.Milne	Hooray for Anna Hibiscus! Antinuke
Jolly Christmas Postman Allan and Janet Alhberg	The Tale of Peter Rabbit Beatrix Potter	Daddy fell into the pond <b>Alfred Noyles</b>	Your Amazing Anna Hibiscus! Antinuke
Each Peach Pear Plum Allan and Janet Alhberg	The Tale of Benjamin Bunny Beatrix Potter	Listen to the Rhythm by James Carter	
November Night Countdown Moira Andrew	The Tale of Mr. Tod Beatrix Potter	Jiggle, Wiggle and Giggle by Pamela Chanko	
Marbles in My Pocket By Lydia Pender	The Tale of the Flopsy Bunnies Beatrix Potter	Tiger by Mary Ann Hoberman	
My Super Senses Pamela Chanko	Buckingham Palace A.A.Milne	At the Zoo by A.A.Milne	
Rickety Train Ride Tony Mitton	Books are good Helen.H..Moore	End of school by Helen.H.Moore	
A Visit From St Nicholas Clement Clarke Moore	The What? James Carter	So Much Trish Cooke	
Dinosaurs Stephanie Turnbull	Our Mother Allan Alhberg	If all the world were Joseph Coello	

